

**The 30th Annual
Suburban East Conference
Music Festival**

Day Program

**Roseville Area High School
Monday, February 6, 2017**



2017 SEC Festival - Day Schedule

TIME	CHOIR (Upper Gym)	BAND (Auditorium)	ORCHESTRA (Lower Gym)
8:30-9:15 AM	SEC Choir	SEC Band	SEC Orchestra
9:15-9:45 AM	Break/Warm-ups		
9:45-10:15 AM	Forest Lake	Park	Roseville
10:15-10:45 AM	White Bear Lake	Cretin-Derham Hall	Stillwater
10:45-11:15 AM	East Ridge	Woodbury	Mounds View
11:15-11:30 AM	Break		
11:30-12:00 PM	Stillwater	Forest Lake	Park
12:00-12:30 PM	Roseville	White Bear Lake	East Ridge
12:30-1:00 PM	Woodbury	Mounds View	
1:00-1:30 PM	Break		
1:30-2:00 PM	Cretin-Derham Hall	Roseville	Forest Lake
2:00-2:30 PM	Mounds View	Stillwater	Woodbury
2:30-3:00 PM	Park	East Ridge	
3:00-3:30 PM	Break		
3:30-4:20 PM	SEC Choir	SEC Band	SEC Orchestra
4:20-4:35 PM	Transition to Combined Rehearsal		
4:35-5:00 PM	Combined Rehearsal		
5:00 PM	Dinner		
7:00 PM	All-Conference Grand Finale Concert		

Lunch Schedule

Lunch A 12:00–12:30 pm	Lunch B 12:30–1:00 pm	Lunch C 1:00–1:30 pm
Cretin-Derham Hall	Park	East Ridge
Woodbury	Roseville	Stillwater
Mounds View	Forest Lake	White Bear Lake

Forest Lake Area High School Cantorei

Alyssa Ellson, Director

Upper Gym

A Hymn to the Virgin.....Benjamin Britten

Kasar mie la gaji Alberto Grau

Park High School Wind Ensemble

Thomas P. Storm, Director

Auditorium

Evening Song (Abendlied)..... Josef Rheinberger, Arr. by Shelley Hanson

Festive Overture.....Dmitri Shostakovich
Trans. by Donald Hunsberger

Roseville Area High School Symphony Orchestra

Patricia Kelly, Director

Lower Gym

Romeo and Juliet Suite No. 2, Montagues and CapuletsSergei Prokofiev

10:15-10:45 AM

White Bear Lake HS South Campus Mariners Choir

Marie Spar Dymit, Director
Stephen Swanson, Accompanist
Upper Gym

Twinkle, Twinkle, Little Star Daniel Elder
Bright Morning Stars arr. Shawn Kirchner
Bogoroditse Djevo..... Sergei Rachmaninoff
Bogoroditse Djevo.....Arvo Part

Cretin-Derham Hall Wind Ensemble

Donna M. Novey, Director
Auditorium

National EmblemE.E. Bagley, Loras Schissel
(Risk) Everything for a Dream..... Richard L. Saucedo
Albanian Dance..... Shelley Hanson

Stillwater Area High School Concert Orchestra

Zach Sawyer, Director
Lower Gym

Suite for String Orchestra..... Leoš Janáček
 I. Moderato
 III. Andante con Moto
 IV. Presto
Overture to Die FledermausJohan Strauss Jr.

10:45-11:15 AM

East Ridge High School Bel Canto

Elizabeth Gullick, Director

Julie Sweet, Accompanist

Upper Gym

Salmo 150.....Ernani Aguiar

Loch Lomond..... trad. Scottish, arr. Jonathan Quick

A King is Born.....Sy Gorieb and Tim Hosman, arr. Tim Sarsany

Woodbury High School Concert Band

Tark Katzenmeyer and Branden Steinmetz, Directors

Auditorium

Symphony No. 1 "Lord of the Rings",

Movement I (Gandalf).....by Johan De Meij

Prelude: Opus 34.....by Dmitri Shostakovich
Trans. H. Robert Reynolds

Slavonic Dance No. 7, Opus 72by Antonin Dvorák, arr. Kenneth Amis

Mounds View High School Symphony Orchestra

Lucas Shogren and Stephen Sweeney, Directors

Lower Gym

Symphony No. 8 in G major, Op. 88, III.

Allegretto grazioso – Molto vivace Antonín Dvořák

Concerto Grosso No. 1 for string orchestra

with piano obbligato 1. PreludeErnest Bloch

11:30-12:00 PM

Stillwater Area High School Concert Choir

Angela Mitchell, Director

Upper Gym

Y'ver Vous N'estes Qu'un Villian.....Claude Debussy

Tykus Tykus Vaclovas Augustinas

i carry your heart..... Connor Koppin

Way Over in Beula Lan'Stacey Gibbs

Forest Lake Area High School Symphonic Winds

Barry Zumwalde, Director

Auditorium

Irish Tune from County Derry Percy Grainger

Tempered Steel Charles Rochester Young

Park High School Orchestra

Josh Kimball, Director

Lower Gym

Symphony No. 1 Mvt III and IV.....Ludwig van Beethoven

12:00-12:30 PM

Roseville Area High School Cantus Certus

Jami Lercher and Kellen McMillen, Directors

Upper Gym

All That Hath Life & Breath Praise Ye the Lord!..... René Clausen
Light of a Clear Blue Morning..... Dolly Parton, arr. Craig Hella Johnson
Indodana trad. South African, arr. Michael Barrett and Ralf Schmitt
Zikr an Islamic Chant by A.R. Rahman, arr. Ethan Sperry

White Bear Lake HS South Campus Wind Ensemble

Shannon Anderson and Jeremy Rockford, Directors

Auditorium

Overture to Colas Breugnon Kabalevsky
Four Scottish Dances Malcolm Arnold
Angels in the Architecture..... Frank Ticheli

To be selected from the above

East Ridge High School Symphony Orchestra

Kelly DeMorett, Director

Paul Benson, Student Teacher

Lower Gym

Serenade for Strings, Mvt. 1, moderato..... Antonín Dvořák
Piano Concerto, Op. 16, Mvt. 1, Allegro molto moderato..... Edvard Grieg
Saejin Yoo, Piano Soloist

12:30-1:00 PM

Woodbury High School Concert Choir

Daryl Timmer, Director

Upper Gym

Cantate Domino Claudio Monteverdi

Gamaya Paul John Rudio

Ave Verum Corpus Rober Lau

Go Down 'n the Valley and Pray Andre J. Thomas

Mounds View High School Symphonic Winds

Phillip Richardson, Director

Auditorium

American Fanfare John Wasson

An Original Suite (Mvt. II) Gordon Jacob

Unleashed Jared Spears

Cretin-Derham Hall Concert Choir

Andrew Bourgoin, Director

Elliot Fobbe, Accompanist

Upper Gym

Lamb of God..... German Chorale, arr. F. Melius Christiansen

In RemembranceRagan Courtney/Buryl Red

He Never Failed Me Yet Robert Ray

Roseville Area High School Symphonic Band

Matt Dehnel, Director

Auditorium

Legacies.....Clint Needham

October..... Eric Whitacre

Forest Lake Area Senior High School Sinfonia Orchestra

Dave Livermore, Director

Lower Gym

Serenade in C for Strings Op. 48Pyotr Ilyich Tchaikovsky

I. Pezzo in forma di sonatina: Andante non troppo - Allegro moderato

Waltz No. 2Dmitiri Shostakovich, arr. Paul Lavender

2:00-2:30 PM

Mounds View High School Concert Choir

David Phelps, Director
Jodi Richert, Accompanist
Upper Gym

A Dog Known as EgoLars-Erik Larsson
Flight Song..... Kim André Arnesen
Pseudo Yoik..... Jaakko Mäntyjärvi
Worthy to be Praised Byron J. Smith

Stillwater Area High School Wind Symphony

Dennis Lindsay and Joel Bryan, Directors
Auditorium

Colonial Song.....Percy Aldrige Grainger, Ed. Mark Rogers
Rocky Point Holiday Ron Nelson

Woodbury High School Concert Orchestra

Ryan Jensen, Director
Lower Gym

Symphony Number 8, Movement I.....Franz Schubert

2:30-3:00 PM

Park High School Concert Choir

Benjamin O'Connor, Director

Upper Gym

Saints Bound For Heaventraditional, arr. Alice Parker & Robert Shaw

Sweeter StillEric Barnum

You Are The New Day John David, arr. Peter Knight

BetelehemuWendell Whalum, arr. Barrington Brooks

East Ridge High School Symphonic Band

Brent Comeau, Director

Auditorium

ShenandoahFrank Ticheli

Chester..... William Schuman

3:00-4:20 PM

All-Conference Rehearsals

SEC Choir Upper Gym

SEC Band.....Auditorium

SEC Orchestra.....Lower Gym

All-Conference Clinicians



Band – Dr. Travis Cross

Travis J. Cross serves as associate professor of music and department vice chair at UCLA, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate wind conducting program. He holds a concurrent appointment as associate dean for academic mentoring and opportunity in the UCLA Herb Alpert School of Music. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, Va., Cross led students in performances at the Virginia Music Educators Association conference,

Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University in Evanston, Ill., and the bachelor of music degree *cum laude* in vocal and instrumental music education from St. Olaf College in Northfield, Minn. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

In 2004, Cross participated in the inaugural Young Conductor/Mentor Project sponsored by the National Band Association. The same year he received the Distinguished Young Band Director Award from the American School Band Directors Association of Minnesota. From 2001–2003, Cross served a two-year term as the recent graduate on the St. Olaf College Board of Regents. In 2006, he was named a Jacob K. Javits Fellow by the United States Department of Education. From 2011–2015, he served two terms as national vice president for professional relations for Kappa Kappa Psi, the national honorary band fraternity.

Cross contributed a chapter to volume four of *Composers on Composing for Band*, available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in several states; Canada, China, Korea, Thailand; and at the Midwest Clinic and leads honor bands and other ensembles in Arizona, California, Colorado, Indiana, Minnesota, Pennsylvania, South Dakota, Virginia, and Singapore during the 2016–17 season. Cross is a Yamaha Master Educator.



Choir – Dr. Lee Nelson

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (Men's Choir) and teaches beginning and advanced conducting and literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.

Under Dr. Nelson's direction, the Wartburg Choir has performed nationally and internationally including an unprecedented performance at the White House and the National Cathedral in Washington, DC. Choirs under his direction have performed at state, regional and National ACDA conferences in 2007, 2012, 2014 & 2017. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of "O Magnum Mysterium" stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard." The Wartburg Ritterchor (men's choir) has been invited to perform at a President's Day concert at Carnegie Hall in New York City in February 2017. Nelson will also conduct the Wartburg Choir on a 30 day international tour to Germany, Scotland and Ireland in May 2017.

A highly sought-after conductor, clinician and adjudicator, Nelson has directed all state and honor choirs throughout the United States and Canada. He was invited to conduct the National Festival Chorus at Carnegie Hall in 2011, 2012 & 2014. He was the featured conductor at the 2012 North Central ACDA Conference where he conducted Stephen Paulus' Holocaust oratorio *To Be Certain of the Dawn*. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internationally.

Dr. Nelson serves as an elected member of the National Choral Council (a sub-committee of the National Association for Music Education) and is in his second term as the North Central ACDA College and University Repertoire and Standards Chair for Colleges and Universities. Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota. In 2005, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles, California. Dr. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree the University of Arizona.



Orchestra – Roderick Cox

Roderick Cox was named the Minnesota Orchestra's associate conductor in September 2016, following a year in which he served as the ensemble's assistant conductor. Cox will make his Minnesota Orchestra classical subscription concert debut in three performances January 19 to 21, 2017, leading Tchaikovsky's Fourth Symphony and Rachmaninoff's Second Piano Concerto, the latter with pianist Joyce Yang. He will additionally conduct Young People's

Concerts, family programs, special events and outdoor community concerts, while also serving as cover conductor for many classical subscription and Live at Orchestra Hall concert performances. In addition, as associate conductor, Cox serves as a link to the community, participating in engagement activities, school visits and collaborations with other Minnesota arts and cultural institutions.

Before arriving in Minnesota, Cox served for two years as assistant conductor of the Alabama Symphony Orchestra and music director of the Alabama Symphony Youth Orchestra. He was awarded the Robert J. Harth Conducting Prize from the Aspen Music Festival in 2013, which led to national recognition and a return to the festival as a fellow. He has also held fellowships with the Chicago Sinfonietta as part of the Project Inclusion program and the Chautauqua Music Festival, where he was a David Efron Conducting Fellow.

In 2013 Cox was one of four conductors selected by the League of American Orchestras to conduct the St. Louis Symphony Orchestra under the guidance of its music director, David Robertson. For two consecutive summers he was named by Marin Alsop to attend the Conductors Guild Conductor/Composer Training Workshop at the Cabrillo Festival of Contemporary Music.

Cox, a native of Macon, Georgia, earned a master of music degree in conducting from Northwestern University in Evanston, Illinois. His conducting teachers have been Mallory Thompson, Victor Yampolsky, Robert Spano, Larry Rachleff, Mei-Ann Chen and Adrian Gnam. In 2009 he received a bachelor of music degree in music education from Columbus State University's Schwob School of Music, graduating summa cum laude. For more information, visit roderickcox.com.

Student Listening Forms

These forms are provided to assist you in planning and evaluating your listening experiences today. Your sensitive listening to students in other ensembles, and your thoughtful responses to the questions below will benefit you as you continue to grow as a musician. Respond to the questions as you listen to each group. Remember to use positive, constructive and musical language.

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Student Listening Forms

These forms are provided to assist you in planning and evaluating your listening experiences today. Your sensitive listening to students in other ensembles, and your thoughtful responses to the questions below will benefit you as you continue to grow as a musician. Respond to the questions as you listen to each group. Remember to use positive, constructive and musical language.

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Student Listening Forms

These forms are provided to assist you in planning and evaluating your listening experiences today. Your sensitive listening to students in other ensembles, and your thoughtful responses to the questions below will benefit you as you continue to grow as a musician. Respond to the questions as you listen to each group. Remember to use positive, constructive and musical language.

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

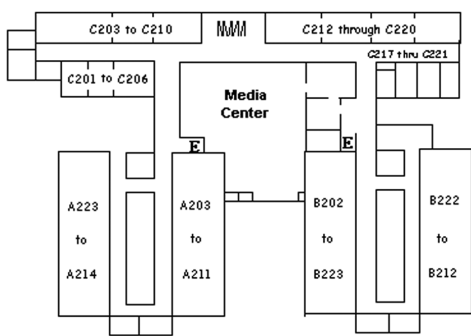
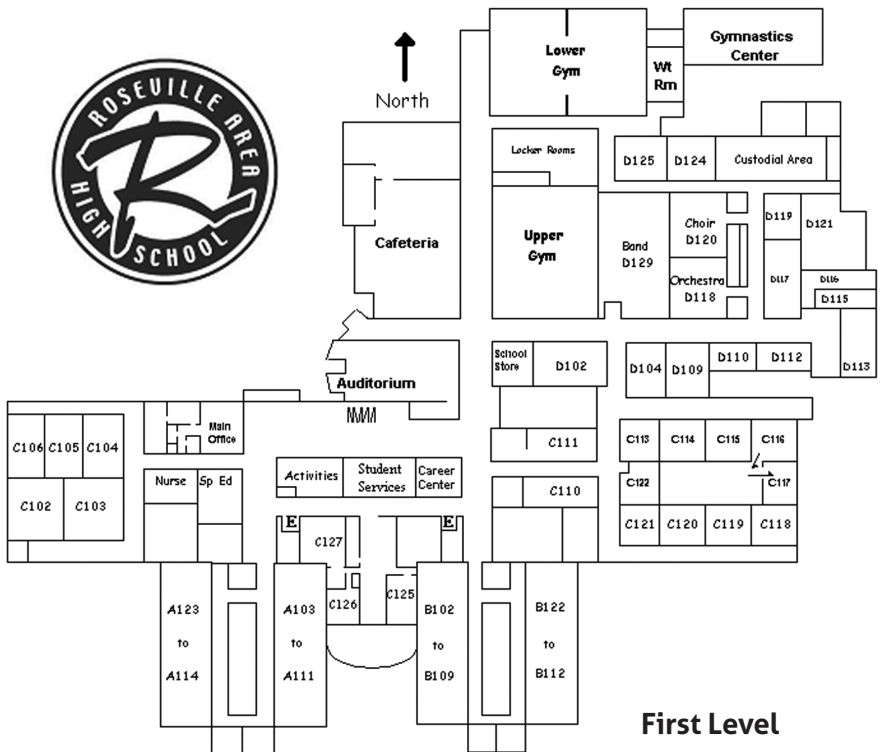
Student Listening Forms

These forms are provided to assist you in planning and evaluating your listening experiences today. Your sensitive listening to students in other ensembles, and your thoughtful responses to the questions below will benefit you as you continue to grow as a musician. Respond to the questions as you listen to each group. Remember to use positive, constructive and musical language.

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Time:	School:	Name of Ensemble:	Number in Ensemble:
1. What was done in the way of stage presence, discipline, and appearance that you particularly liked?			
2. What musical elements especially impressed you about the performance (phrasing, intonation, tone, etc...)?			
3. Were there any specific things this group could do that you feel would add to the performance (pitch, articulation, phrasing, etc...)?			
4. Which selection, of those performed by the group, was the best in your opinion, and why?			

Roseville Area High School



E=Elevator



Cretin-Derham Hall



Woodbury



East Ridge



White Bear Lake



Forest Lake



Stillwater



Mounds View



Roseville



Park