



Manny Laureano - Orchestra

The Minnesota Orchestra's principal trumpet player since 1981, Manny Laureano has often appeared as soloist here, most recently in the Hummel Concerto in E major. His previous solos have included Telemann's Sonata Concerto for Trumpet and Orchestra in December 1985 Vienna Holiday programs, a Shostakovich concerto during the May 1984 Russian Nights events led by Maxim Shostakovich, and the U.S. premiere of Wildgans' Trumpet Concerto in Sommerfest '83. A native New Yorker who began playing trumpet as a seventh grader in the public school system, Laureano studied with James Smith of the New York Philharmonic; while earning a degree at Juilliard his teachers were William Vacchiano and Mel Broiles. Laureano, a finalist in the 1975 International Trumpet Competitions, held the post of principal trumpet with the Seattle Symphony before assuming his present appointment.

Dr. Karle Erickson - Choir

Dr. Karle Erickson, nationally known conductor and clinician, is Director of Choral Studies and Professor of Music at Gustavus Adolphus College, St. Peter, Minnesota. With a Bachelor's Degree from St. Olaf College and a Master's Degree and Doctorate from the School of Music at the University of Illinois, Dr. Erickson's background and preparation are rich in the areas of both teaching and performance. He began his professional career in public schools in Minnesota and Illinois and then for thirteen years was Director of Choral Studies at Lawrence University Conservatory of Music, Appleton, Wisconsin. At Gustavus since 1980, Dr. Erickson conducts The Gustavus Choir and Chamber Singers, teaches courses in Choral Conducting, Techniques, and Literature and Chairs the Department of Music. In addition to his duties at Gustavus Adolphus, Dr. Erickson has conducted many All-State choirs and festival across the United States and abroad. Under his Directorship, the Gustavus Choir has toured East and West Germany, England, Scandinavia, and Russia. He has also begun a series of publications through Augsburg Publishing House.



Miles Johnson - Band

Miles Johnson, Director of Bands and Professor of Music at St. Olaf College, is an internationally known conductor, clinician, and teacher. In addition to the demands of his own St. Olaf Band appearances, Mr. Johnson has served as guest director for many high school All-State bands, music festivals and music camps, and is in frequent demand as a clinician at conducting symposia throughout the U.S. and Norway. Mr. Johnson has been conductor of college bands in the states of Minnesota, North Dakota, Illinois, and California, and has played horn in the Cleveland Orchestra and the Fargo-Moorhead Symphony. He is also the founder and current director of the St. Olaf Horn Club, the third organization of its kind in the country.



The Program

Mass Choir

Karle Erickson, Conductor

Hallelujah from "Mount of Olives"
I'm A Rollin'

Ludwig Von Beethoven
arr. Andre Thomas

All-conference Orchestra

Manny Laureano, Conductor

An Outdoor Overture
Carmen Suite No. 1
Prelude
Aragonaise
Intermezzo
Seguedille
Les Dragons d' Alcalá
Les Toreadores

Aaron Copland
Georges Bizet

All-Conference Choir

Karle Erickson, Conductor

I Will Greatly Rejoice
Laudate Pueri
I Got Shoes
Sing unto God

Knut Nystedt
Wolfgang Mozart
arr. Shaw - Parker
George F. Handel

All-Conference Band

Miles Johnson, Conductor

Esprit de Corps
Come, Sweet Death

Richard Maltby
J.S. Bach
trans. by Alfred Reed
Leonard Bernstein
Percy Grainger
Sammy Nestico

Danzon
Australian Up-Country Tune
A Tribute to Stephen Foster

Grand Finale

Miles Johnson, Conductor

America the Beautiful

arr. Carmen Dragon

All-Conference Orchestra

Violin 1

Boyce, Karin-R
Bui, Quynh-CR
Bui, Uyen-CR
Chou, David-R
Ferry, Nicole-A
Gustavson, Brita-S
Hansen, Debbie-S
Helms, Tara-B
Hultgren, Stephen-R
Johnson, Kristen-A
Johnson, Solveig-S
Jones, Meg-R
Quast, Sook-A
Rosen, Ken-B
Ryding, Dana-B
Simkins, Shawn-S
Song, Grace-CR*
Trieloff, Jen-B
Zwiers, Bart-A

Violin 2

Arco, Jenny-S
Beal, Sarah-B
Burchcheck, Steve-S
Chen, Lillian-R
Childs, Bill-S
Elkin, Diana-A
Engblom, Natasha-S*

Soprano

Ahlman, Jill-CR
Caswell, Jenny-HM
Dudziak, Becky-B
Gatzke, Theresa-WB
Kim, Carol-WB
Linzmeier, Leah-R
Nelson, Deanna-WB
Ott, Jessica-CR
Overby, Sara-B
Pepin, Betsy-R
Petra, Melanie-B
Seymour, Shannon-R
Tashima, Reiko-R
Theroux, Laura-FL
Watkins, Erin-A
Watters, Cyndi-HM
Weaver, Karen-S
Wiemann, Becky-A

Flute

Baldwin, Michelle-WB
Bentley, Julie-R
Boettcher, Sara-S
Briggs, Diane-CR
Heaston, Stacy-A
Hodge, Heather-R
Hornsten, Angie-A
Hughes, Michelle-FL
Mansmith, Lynn-FL
Morehead, Julie-HM
Rentschler, Carrie-R
Schmidt, Tina-B
Tucker, Kristy-S
Wimer, Suzzette-CR

Oboe

Cook, Lori-CR
Johnson, Jenny-CR
Swenson, Sara-S

Clarinet

Coulter, Paula-WB
Genz, Travis-B
Haight, Kristen-A
Johnson, Lynn-WB
Kilian, Beth-R
Lindgren, Angie-S
Novak, Anne-HM
Ottman, Gerda-WB
Smith, Amy-A
Smith, Jennifer-A

Violin 2 (cont.)

Gebeck, Paula-CR
Hovland, Eric-B
Luft, Christy-A
McCarthy, Christine-CR
Meyer, Nancy-R
Nelson, Jenny-R
Peterson, Travis-S
Phillippi, Colleen-CR
Rochel, Kristin-A
Rono, Jon-B

Viola

Bradley, Sara-A
Burmeister, Shannon-S
Colenso, Stacy-A
Kuennen, Eric-CR
Mindajao, Lea-R
Nelson, Karl-R*
Nguyen, Thoai-R
Park, Eun-Hyey-R
Rinta, Carl-B
Smith, Christina-B
Stow, Jana-S
Webb, Dawn-B
Welch, Mandy-A

Cello

Anderson, Jenny-A*
Duckwall, Kent-R
Gilson, Ellen-R
Halm, Charlotte-B
Ingalls, Karen-A
Jorgenson, Lori-A
Kugler, Albert-B
Menanteau, Rachele-R
O'Donoghue, Pat-A
Schnarr, Alex-A
Shager, Neala-S

Alto

Ahlman, Jodie-B
Anderson, Krissy-CR
Bakken, Jennifer-WB
Benson, Leigh-WB
Cain, Sarah-HM
Crosby, Beth-B
Elmstrom, Beth-FL
Fehlen, Catherine-R
Geer, Andrea-R
Johnson, Heather-WB
Melby, Melissa-A
Moga, Jenny-HM
Pemble, Polly-S
Reinhardt, Joanne-FL
Roback, Joni-A
Schmidt, Michelle-S
Westlund, Becky-B

Clarinet (cont.)

Steere, Stephanie-B
Whitney, Jean-FL
Yilek, Jennifer-S
Zelin, Sally-CR

E♭ Clarinet

Bahr, Lisa-CR

Bass Clarinet

Rigwald, Brian-FL
Schwalbe, Beverly-CR

E♭ Contra-Bass Clarinet

Locke, Mallory-FL

Bassoon

Dryhaug, Kelley-HM
Michael, Jami-A

Alto Sax

Asenbrenner, Peggy-HM
Kim, Hyuun-CR
Klaas, Hermann-S
McKenzie, Jodi-FL
Perron, Jerry-WB

Tenor Sax

Bain, Scott-A
Nemo, Joe-HM
Tollas, Lance-WB

Bass

Geving, Corey-B
Lensing, Steve-CR
Loven, Jan-A
Olsen, Jon-S*
Rusch, Derek-R
Stow, Jon-S

Flute

Hoglund, Heather-R*
Solberg, Jenny-B
Oboe
Swander, Brian-A
(Eng. Horn)
Williams, Gwen-A*

Tenor

Anderson, Dennis-WB
Elepano, Jay-HM
George, Chris-S
Hecht, Robb-S
Hobot, Mike-A
Hughes, Scott-B
Johnson, Mike-CR
Keller, Charlie-HM
Knott, Michael-FL
Miller, Jason-R
Nelson, Steve-WB
Nielsen, Stephen-R
Nilsen, Erik-A
Nyhus, Aaron-CR
O'Neil, Erik-R
Onell, Cory-FL
Yocum, Dan-S

Bari Sax

LeClaire, Chris-B
Masteller, John-FL

Trumpet

Arthur, Tom-A
Cook, Mike-R
Dunham, Mike-WB
Hughes, Anna-R
Jansen, Bryan-HM
Kline, Andy-R
Krantz, Greg-B
Linden, Jason-WB
Nemo, Dave-HM
Muchow, Brent-FL
St. Ledger, John-HM
Whipkey, Mike-S
Zelazny, Laurie-CR

French Horn

Anderson, Sonia-R
Brown, Amy-B
Cook, Jason-R
Fanselow, Erika-WB
Hartman, Trevor-S
Kistner, Natalie-S
Noraker, Tana-A
Roche, Louise-HM

Clarinet

Johnson, Sunny-CR*
Polley, Meegan-R

Bassoon

Schuette, Chris-B
Seidelmann, David-CR*

French Horn

Brown, Eric-S
Fretland, Jennifer-S*
Kaster, Jessica-A
Nelson, Beth-CR

Trumpet

Carlson, Dan-B*
Gloppen, Bryan-CR

Trombone

Rupp, Mark-CR
Sauro, Tony-R
Thorne, Matt-S*

Percussion

Bowman, Robert-WB
Kakalouras, Ann-S*
Meemken, Jill-WB

Piano/Harp/Celeste

Churchill, Carol-S

All-Conference Choir

Bass

Agustin, Paul-CR
Batalden, Matt-A
Bonin, Charles-B
Coppa, Rodger-S
Edelen, Tom-FL
Eiden, Eric-B
Klostreich, Brad-R
Kolodjiski, Jason-FI
LaRock, Dan-A
Martino, Chris-S
Moore, Jon-WB
Nye, Jason-CR
Obremski, Michael-B
Orlando, David-WB
Sieber, Marc-FL
Waistad, Neil-CR
Wick, Matt-R

Trombone

Arthur, Andy-A
Bever, Adam-WB
Dannon, Lee-S
Myers, Amy-WB
Norquist, Scott-FL
Oujiri, Jason-HM
Phillips, Jim-HM
Smith, Jeff-FL
Walvatne, Chad-B

Baritone

Borovsky, Brian-S
Conlon, Jeff-B
Fortner, Mike-A
Taylor, Valerie-FL

Tuba

Dirkswager, Paul-R
Feddery, Josh-FL
Hanson, Jack-HM
Olson, Dave-B
Pennie, Robb-S
Schmidt, Pat-R

Percussion

Althaus, Eric-B
Becker, Dan-FL
Flynn, Mick-HM
Mancini, Amy-A
Polucha, Jim-WB
Tennison, T.J.-B

**Welcome to the Twin Cities
Suburban Conference Music Festival**

Welcome to the second annual Twin Cities Suburban Conference Music Festival. This festival of music features over 300 outstanding young musicians coming together with three nationally known college music directors for day-long clinics and an evening program of music to highlight their talent and performing abilities.

The eight high schools composing the TCSC all enjoy reputations for quality music, and the bringing together of all of these fine music groups for this festival provides an outstanding showcase of musical excellence. Also, it promotes the fine arts programs which are such a vital, important aspect of our curricula.

Stillwater and Blaine Senior High Schools have the privilege of co-hosting this year's TCSC Music Festival. We are confident that all participants- student musicians, directors, parents, staff, and the public- will enjoy a wonderful day of music.

Jon R. Swenson
Principal, Stillwater Senior High School

David Bonthuis
Principal, Blaine Senior High School

About the Festival

The Twin Cities Suburban Conference Music Festival involves students from all eight schools in the Twin Cities Suburban Conference. During the day today, every band, orchestra, and choir was given the opportunity to perform for their peers and colleagues as well as for highly skilled clinicians who worked with each group at the conclusion of their performance.

The Twin Cities Suburban Conference Music Festival is a concept that has its roots in a similar festival sponsored by the Big Nine Conference in southern Minnesota. The Big Nine Festival has a tradition of 55 years and has become a major force in strengthening and preserving the quality of music education in the Big Nine Conference. The Twin Cities Suburban Conference Music Festival may well become a unifying thread for the Conference music programs to tie into - sharing with each other and at the same time learning from each other.

The Festival is comprised of two parts: the day concerts and the evening Grand Concert. The day concerts are performed by the individual schools' performing groups in three separate sites - one each for band, orchestra, and choir. The groups then have a chance to work with clinicians for the remainder of their time period. Students not involved in performing are asked to listen to as many groups as possible throughout the course of the day and to fill out critique sheets on every group they hear.

The second part of the Festival (the Grand Concert) is performed by a Mass Choir (made up of all the choir students combined) and three select groups in the areas of Orchestra, Band, and Choir. These All-Conference groups were selected by recommendation of the directors and represent the finest musical students in our conference.

The grand finale for the evening is a joint performance by the Mass Choir, the All-Conference Orchestra, and the All-Conference Band in a dramatic arrangement of America the Beautiful. Sit back and enjoy the beautiful sounds of our talented students.

Special Thanks to:

All the principals of the Twin Cities Suburban Conference High Schools for their work in making this festival a success.

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|-----------------------------|---------------------|
| Anoka Senior High | Dr. Dean Soutor |
| Blaine Senior High | Mr. Dave Bonthuis |
| Coon Rapids Senior High | Ms. Ann Zweber |
| Forest Lake Senior High | Mr. Thomas Reynolds |
| Hill-Murray Senior High | Mr. Jim Johnson |
| Roseville Senior High | Mr. Milo Gaul |
| Stillwater Senior High | Dr. Jon Swenson |
| White Bear Lake Senior High | Mr. David Behlow |

Dr. Jon Swenson, principal of Stillwater Senior High School, for his work in facilitating the festival.

The Stillwater Senior High Administration and staff for their support and willing cooperation in making this festival and Grand Concert a successful reality.

The music departments of Stillwater Senior High School and Blaine Senior High School for their efforts in organizing and implementing all the tasks necessary to make this event happen.

Roseville High School for providing rehearsal space.

The Stillwater High School custodial staff for their efforts in maintaining this facility and providing help throughout the day.

All of the parents and friends who have shown their support for the arts and for our music programs by coming out to listen to this day's event.

All of the instrumental and vocal directors in the Twin Cities Suburban Conference for their work in preparing students for this event and their selfless devotion to the artistic education of their students.

<u>School</u>	<u>Band</u>	<u>Choir</u>	<u>Orchestra</u>
Anoka	Michael Hiatt John Lace	Bruce Phelps Janeen Hudak	Bonnie Melting
Blaine	Neil Mueller	Ken Jenson	Mark Solie
Coon Rapids	Sue Allen	Nancy Larson	Dick Conrad
Forest Lake	Richard Hahn	Jim Lindstrom	
Hill-Murray	Frank Asenbrenner	Karen Frericks	
Roseville	Bob Hallquist Les Lueck	Joel Johnson	Richard Negaard
Stillwater	Wayne Feller Larry Neumann	Eric Christiansen	James Hainlen
White Bear	Richard Wyland	David Briggs	

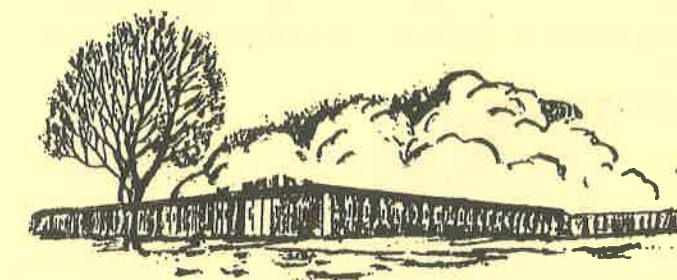
A very special thanks to **Trinity Lutheran Church** for the use of their building.

*The Second Annual
Twin Cities Suburban Conference
Music Festival*

**Grand Finale
Concert**

Monday, March 6, 1989

**Stillwater Senior High
School**



Stillwater Senior High School
7:30 p.m.