



James R. Smith - Orchestra

A graduate of Southern Methodist University and the Cleveland Institute of Music, James Smith is a member of the music faculty at the University of Wisconsin - Madison where he conducts the Wind Ensemble, the Symphonic Band, and guides the graduate program in wind conducting. Beginning his career as a clarinetist, he was awarded a Fulbright Scholarship for advanced study in London, and later performed with the Dallas Symphony and the Miami Philharmonic. Prior to his appointment at Wisconsin, Mr. Smith taught clarinet and conducted the Wind Ensemble at the State University College at Fredonia, New York, and served as a visiting lecturer in conducting at the University of Michigan, and at the National Music Camp, Interlochen, Michigan. In

addition to his University duties, Mr. Smith serves as Music Director of the Wisconsin Symphony Youth Orchestra program.

Sigrig Johnson - Choir

Sigrig Johnson is a member of the voice faculty and conductor of the Manitou Singers at St. Olaf College in Northfield, Minnesota. Johnson holds a Bachelor of Music degree in voice performance from St. Cloud State University and a Master of Music degree in voice performance from the University of Michigan. Prior to her teaching at St. Olaf she was on the music faculty of Gustavus Adolphus University in St. Peter and at the University of Minnesota, Minneapolis. Johnson sings with the Dale Warland Singers in the Twin Cities as well as being the assistant conductor and soprano section leader. She is active throughout the state as a soloist, adjudicator, and clinician.



Weston Noble - Band

Weston Noble, Director of Music Activities at Luther College, Decorah, Iowa, is an internationally known conductor and clinician. In addition to the demands of his own Luther College Nordic Choir appearances, Mr. Noble has served as guest director for music festivals in forty-seven states, Canada, and Europe. More than 50 all-state bands, choruses, and orchestras have been under his direction, with a total of over 675 festivals. He has conducted either Luther organizations or festival groups in Orchestra Hall, Chicago; Town Hall, Canagie Hall, and Lincoln Center, New York; J.F.K. Center, Washington, D.C.; Music Center, Los Angeles; Orchestra Hall, Minneapolis; Ordway Center, St. Paul; and the Mormon Tabernacle, Salt Lake City. Six concert tours in Europe have included countries from Rumania to Norway to the U.S.S.R. He annually makes 35 to 40 appearances from coast to coast as festival director, clinician or adjudicator. It is believed he is the only director asked to conduct all-state groups in all three of the media - bands, orchestras, and choirs. The Luther College Nordic Choir tours annually throughout the United States under Mr. Noble's direction.



The Program

Mass Choir

Sigrig Johnson, Conductor

Zion's Walls
Chorus of the Hebrew Slaves

Copland
Verdi

All-Conference Orchestra

James R. Smith, Conductor

Overture to Tartuffe
Greensleeves
Mala Suite

Larry Miller
arr. Alfred Reed
Witold Lutoslawski

All-Conference Choir

Sigrig Johnson, Conductor

Now Turneth to Former Joys
Aftonen
Psalm 84
O Dear What Can the Matter Be

Luca Marenzio
Hugo Alfvén
Hal H. Hopson
Gail Kubik

All-Conference Band

Weston Noble, Conductor

British Eighth
Merry Mount Suite
Four Scottish Dances
Civil War Fantasy
March of the Steel Men

Zo Elliot
Howard Hanson
Malcolm Arnold
Jerry Bilik
Charles Besterling

Grand Finale

Weston Noble, Conductor

America, the Beautiful

arr. Carmen Dragon

All-Conference Orchestra

Flute

Heidi Baker - S
Angie Brauer - B
Sarah Vania - S

Oboe

Chris Peter - A
Helene Jensen - WB
Jenny Johnson - CR

Bassoon

Andy Johnson - WB
Jami Michael - A

Clarinet

Tammy Peterson - S
Sunny Johnson - CR
Linda Skoglund - A
Kristin Nordquist - A

Trumpet

Cory Clayton - R
Jeff Lerom - A
Jim Guenter - R

F Horn

Karin Grølling - CR
Amy Jakobowsky - HM
Lars Froiland - B
Eric Brown - S

Soprano

Julie Brøkken - R
Theresa Burns - FL
Sue Erickson - CR
Patrence Felt - CR
Sara Grayson - B
Pam Heinen - A
Marcie Hutten - FL
Carol Kim - WB
Tanya Krueger - B
Jenny Leclere - WB
Jill Lomon - S
Betsy Pepin - R
Julie Peterson - HM
Karia Rivers - A
Lynn Roppeau - HM
Collee Smith - SW

Flute

Deb Zurcher - WB
Kathy Bertini - HM
Heather Abram - A
Jill Rufsvold - A
Lynn Mansmith - FL
Kristi Ostroski - FL
Jenny Solberg - B
Chris Scovill - CR
Becky Coleman - FL
Gina Souder - R
Stacey Youngquist - CR
Wendy Wyffels - CR
April Quamme - B

Oboe

Pamela Kumpula - R
Michelle Appel - S

Clarinet

Jackie DeRosier - A
Anne Novak - HM
Beth Fraser - B
Leanne Larson - WB
Nicole Marchand - HM
Kaleena Hoffman - S

Trombone

Kim Fedje - CR
Kris Nelson - A
Eric Singsaas - R

Tuba

Mark Kjer - A

Percussion

Bruce Nelson - CR
Joel Emerson - A

Violin 1

Grace Song - CR
Bart Zwiers - A
Mary Kate Wagner - A
Jim Cords - WB
Meg Jones - R
Helen Lucyk - CR
Mary Ann Jensch - S
Dana Ryding - B
Beth Johnson - R
Dan Truchon - B
Nicole Ferry - A
Debbie Hansen - S
Christin Deretich - CR
Chris Juel - R
Tara Helm - B
Stephanie Brown - S

Alto

Deb Addington - R
Chris Ames - S
Heidi Bengston - WB
Gretchen Berg - A
Sara Boettcher - S
Lourdes Borges - A
Kelly Burshtem - HM
Jason Miller - B
Cathy Foss - R
Michelle French - CR
Michelle Greger - WB
Jennifer Hogie - CR
Shelia McAvoary - FL
Jill McKinley - B
Chris Sieber - FL
Cyndi Watters - HM

Clarinet (cont.)

Sarah Hartung - S
Cindy Nelson - A
Lindsay Warhol - R
Lynn Johnson - WB
Lori Werdin - R
Jennifer Yelik - S

Bass Clarinet

Gretchen Grunow - S

Bassoon

Chris Schuette - B
Sue Tangren - A

Alto Sax

Jerry Perron - WB
Amy Dressler - R
Hermann Klaas - S
Kim Hyun - CR
Lisa Buchkosky - A
Amy Rinehart - WB

Tenor Sax

Donald Meyer - WB
Matt Maruska - HM
Steve Meier - R

Violin 1 (cont.)

Katie Oslund - A
Leisa Kettleison - CR

Violin 2

Kari Tollefson - A
Jennifer Ross - B
Britta Gustafson - S
Wendy Negaard - R
Celia Marshik - CR
Robbin Small - A
Eric Hoveland - B
Bill Childs - S
Nancy Meyer - R
Vyen Bui - CR
Rhonda Perkins - A
Thawney Stipp - B
Solveig Johnson - S
Allison Vattendahl - R
Katherine Pearson - CR
Jessica Askew - A
Shari Nordlund - B
Natasha Angbloom - S

Viola

Karla Harris - S
Carl Nelson - R
Tracy Damyonovich - A
Cyne Shonyo - B
Kamal Fakhreeving - CR

Tenor

Ron Alery - CR
Dennis Anderson - WB
Chris George - S
Dan Glass - A
Michael Knott - FL
Jim Lichtscheidl - FL
Chad Mell - CR
Jason Miller - R
Stein Rosaurg - B
Tom Segar - A
Steve Nielson - R
Dan Weisbrod
Todd Wienene - WB
Michael Yozamp - B

Bari Sax

Stuart Farm - WB
Julie Williams - CR

Trumpet

George Peterson - S
Rich Elliot - FL
Steve Schwinn - HM
Dan Carlson - B
Pat Brown - FL
Kelly Walberg - B
John St. Ledger - HM
Mike Dunham - WB
Mary Prom - WB
Ray Gockowski - HM
Bob Wark - CR

F Horn

Kevin Williams - FL
Todd Dale - CR
Denise Tryon - R
Justine Stock - A
Jenny Fretland - S
Jennifer Bilunas - R
Greg Eide - CR
Cheri Poissant - B

Viola (cont.)

Missy DeBois - S
Kristin Borowske - R
Corrinne Houle - B
Nicky Gebeck - CR
Billee Bonse - S
Kim Wheeler - R
Dawn Dubats - CR

Cello

David Bade - R
Jennifer Anderson - A
Albert Kugler - B
Ellen Gilson - R
Karen Ingalls - A
Charlotte Halm - B
Tammy Thomsen - S
Steve DeSpiegavre - R
Jeanne Calalorse - B
Lori Jorgenson - A

Bass

Jay Loven - A
Jon Olsen - S
Steve Lensing - CR
Corey Geving - B
Rich Hanson - R
Bob Ahern - A
Brian Borgeson - A

Bass

Scotty Danielson - A
Brian Hunt - A
Cam Johnson - WB
Charlie Keller - HM
James Kohler - CR
Matt Karmann - HM
Chris Martino - S
Tim Noyes - B
Brad Peterson - S
Yuri Robinson - R
Cliff Seiber - FL
Claude Sigmund - R
Eric Swenson - B
Jeff Swenson - B
Andy Zaske - FL
Scott Zemke - WB

Trombone

Krista Reuterfeldt - CR
Scott Jeffers - B
Jim Phillips - HM
Chris Brown - S
Missy Ampe - A
Jeff Smith - FL
Andy Butler - A

Euphonium

Brian Ried - A

Baritone

Brian Barovsky - S

Tuba

Kevin Johnson - R
Josh Fedderly - FL
Jack Hansen - HM
Robb Pennie - S

Percussion

Amy Mancini - A
Kerry Fradland - FL
Noel Massey - R
Bob Neuman - B
Ryan Nouis - CR
Jeff Hoffman - FL
Jim Polucka - WB
Ann Kakaloras - S

**Welcome to the Twin Cities
Suburban Conference Music Festival**

Welcome to the first annual Twin Cities Suburban Conference Music Festival. We hope this festival will become a significant experience in the musical life of our students for many years to come.

Highlighting the arts in this fashion is very crucial in a day and age when so little emphasis is placed on aesthetic values and art for art's sake. Music is a life-long basic skill and these students need every opportunity to mature and grow as musicians. This Festival provides a unique opportunity for musical growth and showcases the best musicians in our conference.

It is our privilege to host the first annual Twin Cities Suburban Conference Music Festival. It is our expectation that everyone in attendance throughout the day - students, parents, directors, and staff alike - will be enriched through this experience.

**Dr. Dean Soutor
Principal, Anoka Senior High School**

About the Festival

The Twin Cities Suburban Conference Music Festival involves students from all eight of the schools in the Twin Cities Suburban Conference. During the day today, every band, orchestra, and choir was given the opportunity to perform for their peers and colleagues as well as for highly skilled clinicians who worked with each group at the conclusion of their performance.

The Twin Cities Suburban Conference Music Festival is a concept that has its roots in a similar festival sponsored by the Big Nine Conference in southern Minnesota. The Big Nine Festival has a tradition of 55 years and has become a major force in strengthening and preserving the quality of music education in the Big Nine Conference. The Twin Cities Suburban Conference Music Festival may well become a unifying thread for the Conference music programs to tie into - sharing with each other and at the same time learning from each other.

The Festival is comprised of two parts: the day concerts and the evening Grand Concert. The day concerts are performed by the individual schools' performing groups in three separate sites - one each for band, orchestra, and choir. The groups then have a chance to work with clinicians for the remainder of their time period. Students not involved in performing are asked to listen to as many groups as possible throughout the course of the day and to fill out critique sheets on every group they hear.

The second part of the Festival (the Grand Concert) is performed by a Mass Choir (made up of all the choir students combined) and three select groups in the areas of Orchestra, Band, and Choir. These All-Conference groups were selected by recommendation of the directors and represent the finest musical students in our conference.

The grand finale for the evening is a joint performance by the Mass Choir, the All-Conference Orchestra, and the All-Conference Band in a dramatic arrangement of America the Beautiful. Sit back and enjoy the beautiful sounds of our talented students.

Special Thanks to:

All the principals of the Twin Cities Suburban Conference High Schools for their work in making this festival a success.

Anoka Senior High
Blaine Senior High
Coon Rapids Senior High
Forest Lake Senior High
Hill-Murray Senior High
Roseville Senior High
Stillwater Senior High
White Bear Lake Senior High

Dr. Dean Soutor
Mr. Dave Bonthuis
Ms. Ann Zweber
Mr. Thomas Reynolds
Mr. Jim Johnson
Mr. Milo Gaul
Dr. Jon Swenson
Mr. David Behlow

Dr. Dean Soutor, principal of Anoka Senior High School, for his work in spearheading this Festival.

The Anoka Senior High School administration and staff for their support and willing cooperation in making this festival and Grand Concert a successful reality.

The music departments of Anoka Senior High School and Stillwater Senior High School for their efforts in organizing and implementing all the tasks necessary to make this event happen.

The parents of the Anoka music students for their help with the concession stand.

The Anoka High School custodial staff for their efforts in maintaining the facility and providing help throughout the day.

The Anoka High School Food Service for providing meals throughout the day.

All of the parents and friends who have shown their support for the arts and for our music programs by coming out to listen to this day's events.

All of the instrumental and vocal directors in the Twin Cities Suburban Conference for their work in preparing students for this event and inspiring their groups to new heights.

<u>School</u>	<u>Band</u>	<u>Choir</u>	<u>Orchestra</u>
Anoka	Michael Hiatt John Lace	Bruce Phelps Janeen Hudak	Bonnie Melting
Blaine	Neil Mueller	Ken Jenson	Mark Soli
Coon Rapids	Dave Peterson	Nancy Larson	Dick Conrad
Forest Lake	Richard Hahn	Jim Lindstrom	
Hill-Murray	Lisa Borg	Karen Frericks	
Roseville	Bob Hallquist	Joel Johnson	Richard Negaard
Stillwater	Wayne Feller	Gary Wilson	James Hainlen
White Bear	Richard Wylund	David Briggs	

**Hendrick's Piano for the use of their
beautiful Yamaha Grand Piano.**

**The First Annual
Twin Cities Suburban Conference
Music Festival**

**Grand Finale
Concert**

Monday, February 29, 1988

**Anoka Senior High
School**



**Anoka Senior High School Field House
7:30 p.m.**