

America the Beautiful

for Chorus, Band and String Orchestra

Samuel Ward arr. Carmen Dragon

Violin 1&2

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Viola

1 2 *f* 3 4 5 6

7 8 *poco allarg.* 9 *ff* *dim.* 10 *poco rall.* 11 18 *mf* 19

20 21 22 23 24 25 26 *p*

27 28 29 30 *mf* 31 *molto rall.* 32 *f* *p*

a tempo 33 34 35 36 37 38 39 *cresc. poco a poco*

40 41 42 43 44 *p* 45 *meno*

46 47 48 49 50 51 *molto rall.* 52 53

Handwritten note: 34-40 like only

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Cello

Handwritten notes: *V* above measure 3, *mf* above measure 3, *mf* above measure 19, *V* above measure 25, *V* above measure 31, *V* above measure 52.

8 poco allarg. 9 *ff* dim. 10 poco rall. *ppp* 12 13 14

15 16 17 18 *mf* 19 20 21

22 23 24 25 26 *p*

27 28 29 30 *mf* 31 *molto rall.* 32 *f* 33 *p* a tempo

34 35 36 37 38 cresc. poco a poco

39 40 41 42 43

44 *p* 45 meno 46 47 48

49 50 51 *molto rall.* 52 53

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Bass

Musical score for Bass part of 'America the Beautiful'. The score is written in bass clef and 2/4 time. It consists of ten staves of music, numbered 1 through 53. The key signature is one flat (B-flat major). The score includes various dynamics and performance markings such as *f*, *ff*, *dim.*, *poco allarg.*, *poco rall.*, *mf*, *p*, *molto rall.*, *a tempo*, *Sotto Voce*, *cresc. poco a poco*, and *meno*. There are also markings for *V* (Vibrato) and *3* (triplets). The score ends with a repeat sign.